Encompass your world with COMPASS
Welcome to Compass!

In the Compass program, students embark on a fascinating voyage across the oceans, lands and sky, and through the realms of human knowledge, to explore many of life’s important questions.

Compass is a six-level English program for bilingual primary schools. The Compass program includes five interrelated modules for students.

Compass Language Log content focuses on explicit grammar and vocabulary instruction. The Language Log is accompanied by the Vocabulary and Grammar Log to reinforce learning.

Compass Reading Log, Phonics and Spelling Log and Writing Log provide a complete English Language Arts program based on US Common Core State Standards (CCSS). The Reading Log provides engaging stories and texts to develop students’ reading skills; the Writing Log offers a complete, guided writing program and the Phonics and Spelling Log supports reading and writing development.

Used together, the five Compass modules provide a full program of teaching and learning in US English for the six grades of primary school.

The Compass i-tools resources let teachers work fully digitally and 100% offline with the student’s material, as well as all teacher’s notes, audios and videos.

We’re sure you’ll enjoy using and working with Compass!
Through its integrated English Language Acquisition and English Language Arts programs, Compass offers a robust language curriculum combined with the rich authentic content and scaffolded learning outcomes available to English language learners in an immersive English-speaking environment.

### Compass English Language Acquisition

**Modules:** Language Log, Vocabulary and Grammar Log

- **Focus on communication**
  - Explicit vocabulary and grammar development

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<th>Topic</th>
<th>Vocabulary</th>
<th>Grammar</th>
<th>Reading</th>
<th>Listening</th>
<th>Speaking</th>
<th>Writing / Project</th>
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| 4 What is money for? | - Money Verbs: borrow, loan, lend, ...  
                     | - Skill: Collocation, Video |        |       |           |           |                   |
| Lesson 1         | p. 63      |         |         |           |          |                   |
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**Language Log Level 3**

### Compass English Language Arts

**Modules:** Reading Log, Phonics and Spelling Log, Writing Log

- **Comprehensive reading strategy development in the Reading Log**
- **Early literacy support through the Phonics and Spelling Log**
- **Scaffolded writing program in the Writing Log**
- **All modules aligned to the US CCSS**

<table>
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<tr>
<th>Topic</th>
<th>Story / Text</th>
<th>Reading Strategies</th>
<th>Key Words</th>
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| 4 What is money for? | The Miser and His Gold by Ann Giannola  
                        | Pages 70-79                     | - Identifying a Point of View  
                          | - Hubris                      | bank account, barter, cattle,
                        |                              |                                         |                               | coins, exchange, happiness,  |
|                  | Money, Money, Money! by Sterling Montgomery  
                        | Pages 80-85                      | - Finding Information in  
                          |                             | provide, shell               |
                        |                              |                                         | Words and Images               |                             |
                        |                              |                                         | Maps, Photos and Diagrams     |                             |
Supporting Teachers

Compass Teacher’s Guides provide comprehensive step-by-step support for teachers and engaging, age- and level-appropriate activities for young learners. For ease of use, the Teacher’s Guides are all presented in booklets containing three topics each.

Teacher’s Guides include a topic overview highlighting its language, skills and strategies.

Special Boxes with Classroom Tips

Each lesson starts with a Lead in to the Lesson activity to introduce students to the themes they will encounter.

Take the Lesson Further activities expand on topics, allowing for more student reflection and interaction.

Language, video and/or strategy-focused worksheets are included in the Language Log and Reading Log Teacher’s Guides.

Language Log Teacher’s Guide Level 3

Manage Your Class suggests different ways to conduct activities successfully.

Know Your Students offers either procedural notes on how to carry out activities with students according to their abilities or personality, or it offers target outcomes according to what students of different strengths will be likely to achieve.
Topic and Inquiry-based Learning

Compass topics are developed from big questions—life’s essential questions—about students themselves, about society and humankind and about the natural world. These big questions arouse curiosity in a topic, encourage exploration and personalization while developing various skills, and equip students for explanation and elaboration. In each Log, learners examine the same big questions from different perspectives.

In the Language Log, learners use all their communication skills, and the knowledge they have gained, to carry out a project at the end of each topic.
Communication in the Classroom

Each Compass Language Log topic opens with a video episode that is part of a complete video story. As well as contextualizing new vocabulary, the episodes introduce the big question, initiate discussion, stimulate the imagination and develop the storyline—while building students’ expectations for the episodes to come.

LEVELS 1 AND 2
In Captain of the Compass, twins Max and Maddie find an old compass when they are playing in their attic. The compass dial turns to north and the Captain magically appears. Together, they explore new and familiar worlds, as they explore the big question.

LEVELS 3 TO 6
Max and Maddie, along with their best friends Lee and Natalia, create a popular web show called Follow the Compass. In these levels, older students are exposed to authentic language and will relate to Max and Maddie’s dilemmas and experiences.
Most students have little opportunity to communicate in English outside the classroom. Therefore, the English classroom needs to help them become confident communicators in English by providing them with all the tools and strategies they need.

Compass Language Log provides a balanced approach to reading, writing, speaking and listening supported by explicit vocabulary and grammar instruction.

Vocabulary and grammar input and practice help students answer the big question.

Listening and speaking skills are the focus of two lessons per topic.

Compass Vocabulary and Grammar Log provides additional vocabulary and grammar practice for study in the classroom or at home.

Vocabulary and Grammar Log Level 3
Fiction literature features a broad repertoire of stories, poems and graphic novels. Colorful illustrations engage students and support visual literacy skills.

Many texts were written by published authors of children's literature from different parts of the English-speaking world.

Fiction literature features a broad repertoire of stories, poems and graphic novels.

Reading Log Level 3

Using Literature and Nonfiction Texts in the Classroom

Compass Reading Log guides young learners from early-literacy to becoming proficient, critical readers. Each topic includes an engaging illustrated story and a nonfiction article. Each text develops a reading strategy, a powerful tool students can use to understand and analyze information across a number of genres. Both fiction and nonfiction content is level-appropriate according to Lexile scores. Reading strategies are aligned with English Language Arts Common Core State Standards, and all texts are recorded.

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Activities build comprehension from lower to higher order thinking skills and include practice of the key vocabulary.

Nonfiction texts reinforce a subject area of the curriculum.

Each nonfiction text includes text features that foster improved reading comprehension.

Nonfiction texts reinforce a subject area of the curriculum.

Reading Comprehension Activity Pages

As well as the Common Core State Standard focus, there is also a focus on a Literary Technique (fiction) or an Author Technique (nonfiction).
Integrating Phonics

The objective of phonics instruction is to help learners understand the relationship between letters and sounds. Using Compass Phonics and Spelling Log, learners from first to sixth grade learn a sequential, scaffolded set of phonics elements, which helps them:

- recognize and decode sounds of letters and letter combinations in words.
- recognize syllables, affixes and compound words, allowing students to read and spell longer words.
- distinguish words with similar sounds and spellings in English.
- learn spelling rules and exceptions.
- pronounce words accurately and with confidence.

Clear presentation of rules with repetition and recognition activities.

Memorable chants help students practice and enjoy new features.

Variety of activities based on words students have seen in the topic.

Opportunities for students to apply their understanding using new words.

Review section for students to check and evaluate their learning and revisit the big question.
Developing Young Writers

Learners using Compass Writing Log create their own fiction and nonfiction texts across a variety of genres. They learn how to write effectively using a combined product and process writing approach that takes them through several writing stages—from analyzing model texts, to planning, organizing, drafting, evaluating, and finally showcasing their texts.

Each topic begins with a model text and text analysis questions.

Different activities guide brainstorming on the writing topic.

Graphic organizers facilitate the organization of information.

Drafting pages promote opportunities for peer-assessment.

Publishing pages include self-assessment and showcase students' work.

Writing Log Level 3
Set your students on course for bilingual education.

Contact us today!

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